

and

JENNY KEUTER
BEATE BAUMHOLZER-FETZER
ROBERT NIEMANN
JAN ZIEGLER

be

yond

INVITATION + PRESS RELEASE

and beyond

GROUP SHOW

BERLIN ART WEEK 2017



BEATE BAUMHOLZER



JENNY KEUTER



ROBERT NIEMANN



JAN ZIEGLER

OPENING

TUESDAY 12th SEPTEMBER 2017, 19-22h

EXHIBITION

TUESDAY 12th - SUNDAY 17th SEPTEMBER 2017, 13-21h, SUN 13-17h

WHITECONCEPTS PROJECTS is pleased to present **and beyond**, a group exhibition showing recent figurative and abstract works by four Berlin-based artists.

and beyond explores the notion of profoundness - the search for what lies in front, behind, or in between an image and its beholder. The shown works are subject to rather invisible or hardly perceptible aspects of art and art making, such as intuition, feeling and meaning. In their drawings and paintings, the artists explore this matter from different perspectives. **Beate Baumholzer's** portraits incarnate stories of intimacy and sensual beauty which are presented in her objective paintings. **Jenny Keuter's** dynamic graphical works oscillate between pace and precision, whereas **Robert Niemann's** artwork captures intimate human situations detached from their spacial environment - moments in time that express quiet reflectiveness and contemplation. **Jan Ziegler** is using sketchy outlines scratched in wet paint that catch moments of fragility within his abstracting portraits.

The exhibition will run through Berlin Art Week from **12th - 17th September 2017**.

WHITECONCEPTS PROJECTS

AUGUSTSTRASSE 35, 10119 BERLIN

and beyond

GROUP SHOW

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Beate Baumholzer has been working as designer, lecturer for trend research, graphic designer as well as art teacher and art therapist the past years.

Based on her experience of being confronted by diverse groups of society with individual moral concepts, her artistic work is characterized by the correlation of various perspectives.

Beate's often large scale acrylic works play with transparency and subtle layers of colours and offer individual levels of interpretation.

Her portraits incarnate stories of intimacy and sensual beauty that are narrated in objective paintings. Beate lives and works in Berlin / Germany.

www.baumholzer.wixsite.com/bbart

Robert Niemann was born in 1980 in Lauchhammer, Germany. He studied architecture at the Technical University of Berlin and graduated in 2007. For the last ten years, Robert has worked in the field of barrier-free design and currently lectures at the Technical University. His main areas of interest lie in aesthetics, functional economics and sociotics.

Robert's artwork captures intimate human situations detached from their spacial environment – moments in time that express quiet reflectiveness and contemplation.

His portraits show us what human figures reveal by glances, poses and gestures.

He lives and works in Berlin.

www.robertainemann.com

Jenny Keuter was born in 1985 in Germany. She holds a degree from the University of the Arts, London and the University of Applied Sciences in Aachen.

Jenny explores rhythm and balance within linear compositions. She draws with nib and ink, brush and acrylic, wool and thread, to study multiple aspects of lines. Her working process is focused and yet intuitive, she doesn't follow any particular rule or grid. However, she frequently switches between drawing and observing, to ensure a harmonious formation of lines.

Jenny's works are in private collections in Europe, the United States and Asia.

www.jennykeuter.com

Jan Ziegler was born in 1974 and grew up in Southern Germany. He graduated his design studies in 2000 and has been working for numerous renowned and international fashion and lifestyle brands since then. Aesthetic perception is central to his professional environment, which is characterised by rapidly changing design processes. In his endeavour to systemise visual perception, he depends on subconscious aesthetic decisions.

In his artwork, Jan Ziegler is exploring beyond well-practised design habits, using perceptive processes based on visual sensation. In his abstract paintings, landscapes and portrait studies he is exploring unconscious perceptions of visual attraction as well as the concept of intuitive beauty aside normative ideals.

Jan Ziegler's artworks have found their way into private collections in Europe and the USA. He lives and works in Berlin / Germany.

www.janzieglerblog.wordpress.com